

March 7-8, 2025 Waverly High School



PRESIDENT'S WELCOME LETTER



Dear Contestants, Friends, and Families,

It is my great honor to welcome you to the 2025 Performing Arts Challenge and my last PAC as President. As an organization, we are proud to present dancers throughout the state the opportunity to perform and compete in this event. Along with the possibility of being able to compete in Orlando, FL, at the national level in July, dancers are able to connect with fellow Michigan performers and take classes from professional teachers from across the country.

I would like to thank Nicole Collins, Charlie Howard-Putnam, and the entire PAC committee that helped make this weekend a success. It is such a privilege to be able to work alongside such an amazing group of members.

Chapter 4 was established in 1927 (and incorporated in 1951) as an educational organization to encourage members to lifelong learning of the art and science of dance. The membership continues to learn and share their knowledge and talents with their students and prides itself in providing experiences, such as this, for them to showcase their abilities.

We hope you enjoy today's performances and we wish the best of luck to all of the contestants and are so grateful to the families and teachers that support them. It has been an honor being President these past three years and I will continue to support and watch in awe as these dancers thrive and grow in the future.

Dancingly yours,
Adrienne C. Gallagher
President, DMM Chapter 4



Friday, March 7, 2025 Doors Open at 3:30 p.m.

4:30 p.m.

13 & Over Solos

6:40 p.m.

Guest Performances

(Petite Miss & Junior Miss Dance)

6:45 p.m.

Judge's Break

7:00 p.m.

13 & Over Solos

9:20 p.m

Guest Performances

(Teen Miss, Teen Mr. & Miss Dance)

9:30 p.m.

13 & Over Solos: Awards Ceremony

Saturday, March 8, 2025 Doors Open at 8:00 a.m.

9:00 a.m.

12 & Under Competition

10:45 a.m.

Judge's Break

11:00 a.m.

12 & Under Competition

12:55 p.m

GuestPerformances

(Teen Miss, Teen Mr. & Miss Dance)

1:05 p.m.

12 & Under Improv & Awards Ceremony

Lunch Break

Saturday, March 8, 2025 Afternoon

3:00 p.m.

13& Over Competition

3:20 p.m.

Guest Performances

(Petite Miss & Junior Miss Dance)

3:25 p.m.

13 & Over Competition

6:25 p.m.

Judge's Break

6:40 p.m.

13 & Over Competition

7:35 p.m.

13 & Over Improv & Awards Ceremony

Sunday, March 9th, 2025 DMM Spring Workshop

Petite (A) & Junior (B): Teen (A) & Senior (B):

8:30-9:00 A.M.

Registration

9:00-9:30 A.M.

Warm Up

9:30-10:30 A.M.

Petite: Contemporary

Junior: Hip Hop

10:30-11:30 A.M.

Petite: Tap

Junior: Contemporary

11:30-12:30 P.M.

Petite: Hip Hop

Junior: Tap

12:30-1:00 P.M.

Registration

1:00-1:30 P.M.

Warm Up

1:30-2:30 P.M.

Teen: Tap

Senior: Contemporary

2:30-3:30 P.M.

Teen: Hip Hop

Senior: Tap

3:30-4:30 P.M.

Teen: Contemporary

Senior: Hip Hop

New Title Holder Meeting and Mock Interviews

12:30 - 2:00PM

new title holders, their teachers, and invited board members

JUDGES CAITLIN BASLER



Caitlin Basler, AFAA-CGFI, STOTT PILATES, is a certified dance and fitness instructor and certified adjudicator from the NE Ohio area, with over 13 years of teaching experience in the classroom. She has been dancing for over 30 years in many styles, but her first love will always be tap dance. She's received her level 1 Certification from Dance Masters of America TTS, is a member of Dance Masters of Ohio, and is certified and accredited by the Aerobics and Fitness Association of America. She's also a certified STOTT PILATES instructor.

She serves as Lead Master Trainer and Director of Education for Zumbini, an early childhood music and movement curriculum for ages 0-6 created by Zumba and BabyFirst TV. She travels the country for speaking engagements and conducting trainings, providing professional development for early childhood educators.

Career highlights include TV credits on TLC and DCTV, traveling to China to launch Zumbini in Asia, presenting at Zumba's Instructor Convention, being a featured presenter for Parents Magazine and teaching at dance conventions and conferences across the United States.

As a national competition adjudicator, she prides herself on creating an encouraging atmosphere where students feel safe to explore and grow their craft. With a heavy focus on musicality and artistry, she believes that dance and movement are gifts that everyone should enjoy!

JUDGES AHMED ZAKZOUK



Ahmed Zakzouk is a choreographer & professional dancer based in Atlanta, GA. Ahmed has worked on every type of job a dancer or choreographer could work on such as:

International Tours, Award Shows, Television Shows, Movies, Film, Music Videos, Commercials, Circus, Cruise Ships, Musicals, Under-Water, Light-Suits, NBA, MLB, Off-Broadway, Corporate, & more!

Ahmed has worked with celebrities such as One Republic, Jonas Brothers, Da Baby, Fantasia, Musiq Soulchild, Neyo, B-5, Saucy Santana, Spice, Dream Doll, K-Pop & C-Pop Groups such as: Seventeen, Jackson Wang, X-Nine, Jolin Cao, Liyuchun, Rocket-Girls, & even actors such as Jerry Seinfeld, Ryan Reynolds, Will Ferrell, Channing Tatum, Seth Rogan, Carlito Sway, & more!

JUDGES JAMIE HARVENER



Jamie embarked on his dance journey at the age of ten, igniting a lifelong passion that has blossomed into an extraordinary career path, showcasing his talent, dedication, and artistry. At the age of thirteen, Jamie's talent for dance was recognized when he was admitted to the School for Creative and Performing Arts (SCAPA), in Lexington, Kentucky, as a Contemporary Dance major. His potential was further showcased at sixteen when he was chosen as one of only twenty-four dancers from across Kentucky to participate in the prestigious Governor's School for the Arts summer program.

Throughout his formative years in middle and high school, Jamie's commitment to excellence in dance was evident, earning him multiple regional titles under the Dance Masters of America organization. Notably, he was awarded the Grand National Champion title for his self-choreographed duet.

While Jamie's foundation in dance was solidified during his university education, it was his foray into choreography that truly ignited his creative spirit. Since then, his choreographic prowess has garnered national acclaim within the competitive dance circuit. His choreography has consistently elevated performances to new heights, culminating in notable achievements such as crafting the winning routines for prestigious competitions including Master Dance of America and Teen Mr. Dance of America.

Notably, Jamie's artistic contributions were recognized with the esteemed Sherry Gold Memorial award for best choreography, a testament to his innovative approach and creative vision.

PARTICIPATING STUDIOS

Dance With Heart Studios
Ginny's Danceworks
In Focus Dance Center
Savanna Rose Dance Studio
Shari Rarick School of Dance
Spotlight Dance Center
Studio 517 Dance Company
Tap Dance Detroit
The Dance Shoppe
The Dancer's Studio
theDancelab

PAC DIRECTORS

Nicole Collins & Charlie Howard-Putnam

DMM VOLUNTEERS

Beth Bailey, Stacey Del Valle, Ginny Durow, Karen Eck, Lindsey Houck, Adrienne Gallagher, Jodi Huss, Lisa Carnacchi, Caitlin Devellis, Hannah Machado, Anya Novesky, Ericka Olgaard, and



Petite Miss Dance - Claudia Trumble from Studio 517

Junior Miss Dance - Lennon Roemenskey - from The Dance Shoppe

Teen Miss Dance - Jiannica Macalino from Spotlight Dance Center

Teen Mr Dance - Ethan Anderson from Dance With Heart Studio

wiss bance - Emily Gerard from the bance shoppe

OUR DMM 2025 BOARD OF DIRECTORS



Stacey Del Valle - Director

Beth Bailey - Deputy Treasurer

Karen Eck - Secretary

Teri Rapp - 2nd VP

Adrienne Gallagher - President

Ericka Olgaard - Director

Colleen Thome - Director

Ginny Durow - Treasurer

Missing from Picture Nicole Collins - 1st VP Hannah Machado - Past President



Queen Presley Vanderpool

Savanna Rose Dance Studio

13-15 Years

Solo



A Wish Worth Making Elle Siwek

The Dance Shoppe

13-15 Years

Lyrical



Competitive

I'm Coming Out Ava Stevens

In Focus Dance Center

13-15 Years

Solo



The Songbird Jillian Shebak

Ginny's Danceworks

Competitive

13-15 Years

Lyrical

Solo



Competitive

P.Y.T. Sydney Lonzo

Studio 517 Dance Company

13-15 Years

Solo



Competitive

Talking To The Moon Brooke Rice

In Focus Dance Center

13-15 Years

Lyrical

Solo



Competitive

Play That Sax Tallulah Schneider

The Dance Shoppe

13-15 Years

Solo



Competitive

Here On Out LeeLynn Dixon

In Focus Dance Center

13-15 Years

Contemporary

Solo

Solo



Destination Calabria Lyla Ahmedani

Ginny's Danceworks

13-15 Years Competitive

Solo

You Can Be All Kinds Of Emotional Ella Giannandrea

Ginny's Danceworks

Competitive 13-15 Years

Lyrical



When Doves Cry Layla Rooker

In Focus Dance Center

Competitive 13-15 Years

Solo



Competitive

We're In The Money Rachel Bartlett

theDancelab

13-15 Years

Musical Theatre

Solo



Competitive

Extra Spicy Addison Cebina

Tap Dance Detroit

13-15 Years

Solo



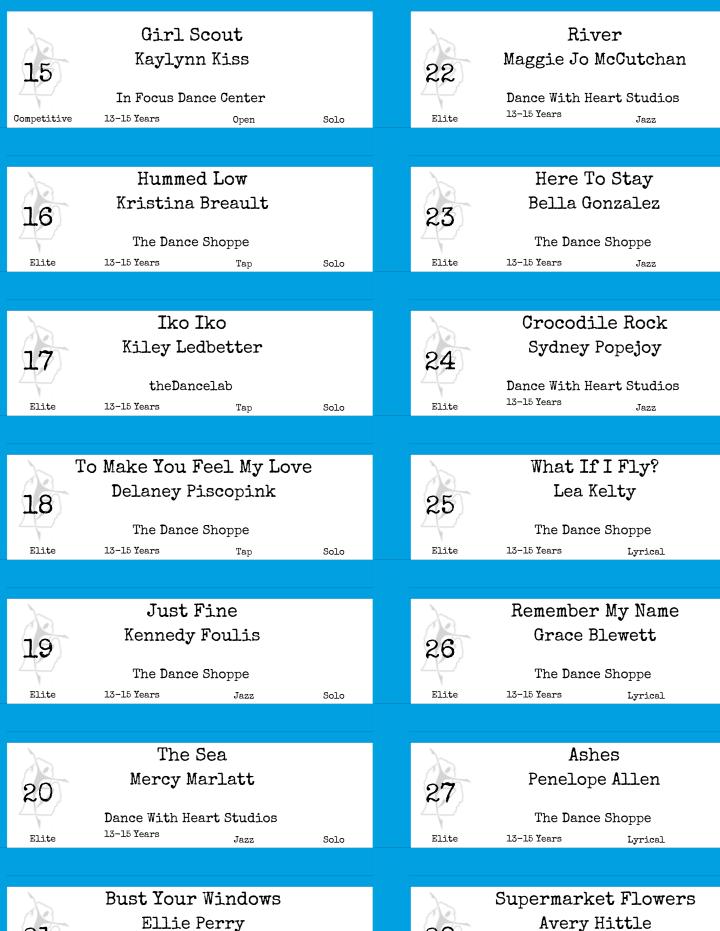
Competitive

All About Me Peityn Koczenasz

The Dance Shoppe

13-15 Years

Open



In Focus Dance Center 13-15 Years Elite Jazz Solo

Elite

Avery Hittle

Solo

Solo

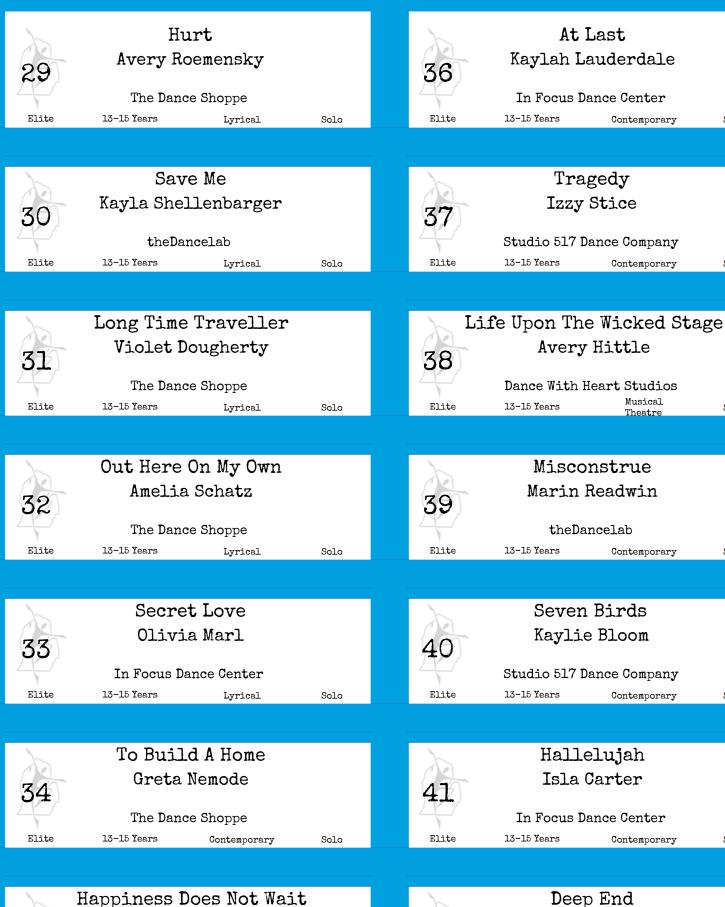
Solo

Solo

Solo

Solo

Dance With Heart Studios 13-15 Years Lyrical



35

Elite

Maggie Jo McCutchan

Dance With Heart Studios

13-15 Years Contemporary Solo



Elite

Deep End Haleigh Knipp

Dance With Heart Studios

3-15 Years Contemporary

Solo

Solo

Solo

Solo

Solo



You Are A Memory Braylee Foust

Spotlight Dance Center

13-15 Years

Contemporary

Solo



Bills, Bills, Bills London Heinzerling

In Focus Dance Center

16 & Over



Elite

Dangerous Liliana Santia

The Dance Shoppe

13-15 Years



At The Copa Dakota Waluck

Savanna Rose Dance Studio

Competitive

16 & Over

Solo



Elite

Pure Imagination Daniella Donnay

The Dance Shoppe

13-15 Years

Solo

Solo



Jonny B Good Emilia Fleming

Tap Dance Detroit

16 & Over



Claudia Trumble

Petite Miss Dance Of Michigan 2025



Valerie Ava Marchant

Ginny's Danceworks

16 & Over

Solo



Lennon Roemensky

Junior Miss Dance Of Michigan 2025



WITHDRAW



Judges Break

Competitive

Competitive

Burnitup Aubrey Wyse

Savanna Rose Dance Studio

16 & Over

Jazz

Solo

Sleeping Beauty Variation Wraiya Davis

Dance With Heart Studios

Competitive

16 & Over

Pointe

Solo

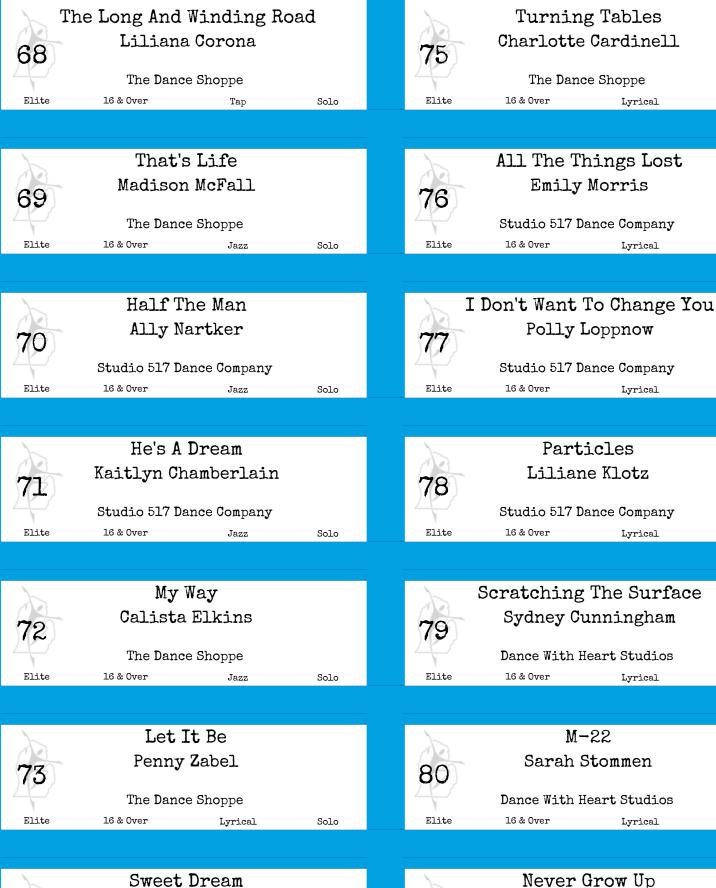
I'm A Showstopper Brynn Mackey

Shari Rarick School of Dance

16 & Over

Jazz





The Dance Shoppe
16 & Over Lyrical Solo

Kaylie Bordinat

Laura Blair

Dance With Heart Studios

Elite 16 & Over Lyrical Solo

Solo

Solo

Solo

Solo

Solo





Jiannica Macalino

Teen Miss Dance Of Michigan 2025



Mad World

In Focus Dance Center

Competitive

10-12 Years

Contemporary

Small Lines

Ethan Anderson

Teen Mr. Dance Of Michigan 2025



Elite

How To Be A Person

Studio 517 Dance Company

10-12 Years

Contemporary

Groups

Emily Gerard

Miss Dance Of Michigan 2025



Competitive

U Can't Touch This Owen Hittle

Dance With Heart Studios

10-12 Years

Hip Hop

Solo



13 & Over Awards Ceremony



Competitive

Dragonfly Keeper Eva Iliff

Shari Rarick School of Dance

10-12 Years

Contemporary

Solo



Competitive

Castle Amalia Diaz

In Focus Dance Center

7-9 Years

Acrobatic

Solo



Competitive

Resolve Violet Partchenko

The Dance Shoppe

10-12 Years

Contemporary

Solo



All Is Found Sophia Conklin

Dance With Heart Studios

10-12 Years Competitive

Ballet

Solo



Competitive

Brand New Bag Camdyn Brown

Tap Dance Detroit

10-12 Years

Solo



Competitive

Telescope Stella Busack

Ginny's Danceworks

10-12 Years

Ballet

Solo



Stand In The Light

The Dance Shoppe

10-12 Years Competitive

Lyrical

Small Lines





Giuliana Poynter

Competitive

In Focus Dance Center Musical 10-12 Years Theatre

Solo

All In This Together

Studio 517 Dance Company Musical

7-9 Years Elite Small Lines Theatre

Solo

Solo

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A) or	All I Want		A) es	Jump In 7	rue riue	
135	Emily Leja		142			
	T 73			a	,	
1	In Focus Dance Center			Ginny's Da	nceworks Musical	
Competitive	10-12 Years Lyrical	Solo	Competitive	10-12 Years	Theatre	Duo/Trio
	I Lived		_	Frien	dshin	
03			13	LITCH	abiiip	
136	Brinsey Martinez		143			
	In Focus Dance Center			Dance With He	eert Studios	
Competitive	10-12 Years Lyrical	Solo	Competitive	10-12 Years	Musical	Duo/Trio
OOMPC OFFICE	10 In Tears Byrigat	5010	Oompediterve	10 12 10115	Theatre	Duo/1110
1	Clue		1	Happily E	ver After	
13			13	11.		
137			144			
4	Ginny's Danceworks			The Dance	e Shoppe	
Competitive	10-12 Years Musical Theatre	Large Lines	Elite	10-12 Years	Lyrical	Large Lines
	Titodic					
Christ	mas Eve On Woodward	Avenue	7	You'll Be I:	n My Heart	
2 50			4 4 5			
138			145			
	The Dance Shoppe			Ginny's Da	nceworks	
Elite	10-12 Years Musical Theatre	Large Lines	Competitive	10-12 Years	0pen	Duo/Trio
	Ta a Parara Domaina			A Littl	a Mana	
A Par	Too Busy Dancing		100	A LILL	e more	
139			146			
	In Focus Dance Center			In Focus Da		
Competitive		Dec. (Mark)	Compositions	10-12 Years		5 (m. •
compe c r c rve	7-9 Years Jazz	Duo/Trio	Competitive	10-12 lears	Lyrical	Duo/Trio
These	Boots Are Made For W	alkin'	\	Check T	his Out	
			13			
140			147			
	Studio 517 Dance Company			Studio 517 Da	nce Company	
Competitive	7-9 Years Jazz	Duo/Trio	Elite	10-12 Years	Tap	Duo/Trio
	American Boy		Hawa	aiian Rolle	er Coaster	Ride
1 440			140			
141			148			
	Studio 517 Dance Company			Dance With He	eart Studios	

10-12 Years

Jazz

Duo/Trio

 ${\tt Competitive}$

10-12 Years

Jazz

Duo/Trio

 ${\tt Elite}$

1	Rock And Roll To Me		Cheetah Love
149	theDancelab		156 The Dance Shoppe
Competitive	10-12 Years Jazz	Duo/Trio	Competitive 7-9 Years Jazz Small Lines
	We Got That		Signed, Sealed, Delivered
750			157
150			157
	Studio 517 Dance Company		In Focus Dance Center
Competitive	10-12 Years Jazz	Duo/Trio	Competitive 7-9 Years Acrobatic Groups
\	Cnlock		Microphone
de	Splash		witer obtions
151			158
	Ginny's Danceworks		Studio 517 Dance Company
Competitive	10-12 Years Jazz	Duo/Trio	Competitive 7-9 Years Jazz Groups
	The second secon	240/1110	Composition of Territory
1	Smooth Criminal		We're Back Again
13			
152			159
	In Focus Dance Center		Shari Rarick School of Dance
Competitive	10-12 Years Jazz	Duo/Trio	Competitive 10-12 Years Jazz Groups
1	Shark In The Water		Lean On Me
7 5			700
153			160
	Dance With Heart Studios		Ginny's Danceworks
Competitive	10-12 Years Jazz	Duo/Trio	Competitive 10-12 Years Lyrical Groups
	Mha Dabhaasa		The Deschi Ad Desires
1	The Robbery		The Beautiful Briny
154			161
107	0±		
m	Studio 517 Dance Company	-	Dance With Heart Studios
Elite	10-12 Years Hip Hop	Groups	Competitive 10-12 lears Tap Groups
\.	That's Not My Name		When September Ends
10	TITTED HOR MIN HOUSE		"Heli beptember Bilds
155			162
	The Dance Shoppe		In Focus Dance Center
Elite	10-12 Years Jazz	Groups	Competitive 7-9 Years Lyrical Groups
		g -	

163 Competitive	She's In Love In Focus Dance Center 10-12 Years Musical Theatre	Small Lines	Ethan Anderson Teen Mr. Dance Of Michigan
164	Shine Bright Ginny's Danceworks 10-12 Years Jazz	Small Lines	Emily Gerard Miss Dance Of Michigan
165 Competitive	Faith The Dance Shoppe 10-12 Years Jazz	Small Lines	12 & Under Improv & Awards
166	I Will Wait Studio 517 Dance Company 10-12 Years Lyrical	Small Lines	Lunch Break
167	It's Raining Men The Dance Shoppe		Less Talk, More Art 169 Studio 517 Dance Company
168	In Focus Dance Center	Large Lines	Castles The Dance Shoppe
Competitive	Jiannica Macalino Teen Miss Dance Of Michigan	Production	Lavindur Ginny's Danceworks Competitive 13-15 Years Contemporary Groups

179	I'll Get Yo	ou Home		177	There ?	You Go	
172		2.1		111		2.1	
Competitive	theDance		D / (T	${\tt Elite}$	theDan		D / / / / /
competitive	13-13 lears	Contemporary	Duo/Trio	PTT66	13-13 lears	Jazz	Duo/Trio
7	Symmet	try		1	Give It	To Me	
	·	•		13			
173				178			
	Studio 517 Dano	ce Company			Studio 517 Da	nce Company	
Elite	16 & Over	Contemporary	Duo/Trio	Elite	13-15 Years	Jazz	Duo/Trio
_				\ F	eeling Goo	d Good Go	bo
13	T D				cciting doo	a dood do	Ju
	Lennon Roe	emensky		179			
Jur	nior Miss Dance O	f Michigan 2	2025		Shari Rarick S	chool of Danc	e
1.5				Competitive	13-15 Years	Jazz	Groups
					2	77 7 7 7	
A Con				da	Grace	Kelly	
(3)	Claudia Ti	rumble		180			
Pot	tite Miss Dance Of	f Michigan 2	N25		Ginny's Da	nceworks	
	Acc medd Dance Ci	. wronrean v	.020	Competitive	13-15 Years	Jazz	Groups
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1	Decept	ion			Body La	nguage	
174				101			
174		_		181			
	Studio 517 Dano	= *			The Dance		
Elite	16 & Over	Ballet	Groups	Elite	16 & Over	Jazz	Groups
1	Caden	ce		ЪВ	ig Noise Fr	om Winnet	ka
13				13	3		
175				182			
	The Dance S	Shoppe			The Dancer	rs' Studio	
Elite	13-15 Years	Tap	Large Lines	Competitive	13-15 Years	Tap	Groups
\	Withhah W	Iomes		Tara	Is Just A Bo	ንመን በድ <i>ጣ</i> ኤ -	mmi oc
de	Witchy W	Ollali		ртте	TO OUSE W DO	ONT OT OTTE	1 1 TE2
176				183			
4	In Focus Dano	e Center		4	theDan	celab	
Ψ.	13-15 Years		Groups	Competitive	13-15 Years	Tap	Groups

184	Splintered		Hot Honey Rag
Elite	Studio 517 Dance Company	Groups	The Dancers' Studio Competitive 13-15 Years Musical Theatre Duo/Trio
de	Duel		Together, Wherever We Go
185			192
Elite	Spotlight Dance Center 13-15 Years Contemporary	Duo/Trio	Dance With Heart Studios Elite 13-15 Years Musical Duo/Trio
BINC	10 10 lears concemporary	DUO/ 1110	Theatre Duo/1710
7	The Wisp Sings		Don't Hold The Wall
186			193
4	Dance With Heart Studios		Studio 517 Dance Company
Elite	15-15 lears Contemporary	Duo/Trio	Elite 16 & Over Jazz Small Lines
	Stars		Bring On The Rain
100	D u ai S		
187	The Dance Shoppe		194 Shari Rarick School of Dance
Elite	16 & Over Contemporary	Groups	Competitive 13-15 Years Lyrical Groups
de	Achilles		Grow
188			195
Elite	In Focus Dance Center 13-15 Years Contemporary	Duo/Trio	Ginny's Danceworks Competitive 13-15 Years Lyrical Groups
21,500	20 20 2007 Contemporary	Du0/ 11'10	Competitive 13-15 Years Lyrical Groups
1	Boat		Lean On Me
189			196
4	Dance With Heart Studios		theDancelab
Elite	13-15 Years Contemporary	Duo/Trio	Elite 13-15 Years Tap Duo/Trio
			•••
1	Greased Lightning		Vienna
190			197
Competitive	The Dancers' Studio 13–15 Years Musical Theatre	Duo/Trio	The Dance Shoppe Elite 13-15 Years Tap Small Lines
	11100010		

À	Say My Name		На	ave A Little Fait	th In Me
198	Studio 517 Dance Company		205	${ t the Dance lab}$	
Elite	13-15 Years Tap	Small Lines	Competitive	13-15 Years Lyr	rical Small Lines
7	This Groove			You Will Be Fo	ound
7.00			200		
199			206		
	Ginny's Danceworks			The Dance Shopp	pe
Competitive	13-15 Years Jazz	Small Lines	Elite	16 & Over Lyr	rical Groups
\	Fooling Cool		_	Pominini	
1	Feeling Good		A Par	Femininity	У
200			207		
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\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	In Focus Dance Center			Studio 517 Dance Con	
Competitive	13-15 Years Jazz	Small Lines	Elite	13-15 Years Hip	p Hop Small Lines
\ \	Raspberry Beret		\ \	Let Me Follo	DW.
03	ttabpoerry beret		0	DCO MC I OLLC	7 11
201			208		
	theDancelab			In Focus Dance Cer	nter
Competitive	13-15 Years Jazz	Small Lines	Competitive		mporary Small Lines
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1	Send It Soaring		\	Lipgloss	
13	3		10	10	
202			209		
4	The Dance Shoppe			Ginny's Dancewor	rks
Elite	13-15 Years Lyrical	Small Lines	Competitive	- -	o Hop Duo/Trio
1	No Woman, No Cry		1	Gimme Dat	
205			010		
203			210		
4	Dance With Heart Studios			The Dance Shopp	pe
Elite	13-15 Years Lyrical	Small Lines	Elite	13-15 Years J	azz Small Lines
787	71-4 O D1 O7			Mada II.	
Wa	alking On Broken Gla	55	1	Mein Herr	
201			211		
204			(الليلان		
	Ginny's Danceworks			Studio 517 Dance Con	sical
Competitive	13-15 Years Ballet	Small Lines	Elite	IA-IA TERES	eatre Small Lines
Competitive	13-15 Years Ballet	Small Lines	Elite	IA-IA TERES	Smallines

22.0	Overture		27.0	Direct	Flyte	
212 Elite	Dance With Heart Studios 13-15 Years Contemporary	Small Lines	219 Competitive	Tap Dance	Detroit _{Tap}	Duo/Trio
1	Luck Be A Lady		do	Tyra	nt	
213			220			
	Ginny's Danceworks		4	Ginny's Dan	ceworks	
Competitive	13-15 Years Musical Theatre	Small Lines	Competitive	13-15 Years	Tap	Duo/Trio
1	Riverside		100	Rumor H	las It	
214			221			
	The Dance Shoppe		4	theDanc	elab	
Elite	13-15 Years Contemporary	Large Lines	Competitive	13-15 Y ears	Tap	Duo/Trio
1	I Love You		100	Lean 0	n Me	
215			222			
	Studio 517 Dance Company		4	The Dance	Shoppe	
Elite	13-15 Years Contemporary	Large Lines	Elite	13-15 Years	Lyrical	Large Lines
de	The Little Mermaid		100	Kin	g	
216			223			
	Dance With Heart Studios		4	Studio 517 Dan	nce Company	
Competitive	13-15 Years Musical Theatre	Large Lines	Elite	13-15 Years	Lyrical	Large Lines
de	Heartbreaker		1	There Fo	or You	
217			224			
4	Shari Rarick School of Dance		4	Ginny's Dan	ceworks	
Competitive	13-15 Years Open	Large Lines	Competitive	13-15 Years	Lyrical	Duo/Trio
	_					
de	Egregore			Learning To	Let You G	0
218			225			
4	The Dance Shoppe		4	Dance With Hea	art Studios	
Elite	13-15 Years Contemporary	Large Lines	Competitive	10-10 lears	Lyrical	Duo/Trio

226	Hipca	ats		279	Wear S	unscreen	
226	Otto La Davida	1 -		232	0: !-	D	
Competitive	Ginny's Dan	ceworks _{Jazz}	Duo/Trio	Competitive	Ginny's	Danceworks Contemporary	Duo/Trio
oompourve.	10 10 10115	0422	Du0/1110	Oompoorter's	15 & 6 Ver	oon temporary	DQO/ 11 10
1	Jum	p		W	asting My	Younger Yea	rs
227				233			
	The Dance S	Shoppe		200	Ginnv's	Danceworks	
Elite	13-15 Years	Hip Hop	Large Lines	Competitive	16 & Over	Contemporary	Duo/Trio
	G	•			M1 - D7	de Daniel de La	
1	Crawl	ıng		de	The Browe	r's Daughter	`
228				234			
	Studio 517 Dan	ce Company		45	Studio 517	Dance Company	
Elite	16 & Over	Contemporary	Small Lines	Elite	16 & Over	Lyrical	Duo/Trio
_				_	T Tilko Ti	t Like That	
1	T J T)1-		Me a	I DIVE I	L LIKE IIIau	
	Judges E	reak		235			
4					Studio 517	Dance Company	
				Elite	16 & Over	Tap	Duo/Trio
\	Let It A	11 Go		1	T Will	Never Die	
13				13			
229				236			
	The Dance	Shoppe			Shari Rarick	School of Dance	
Elite	16 & Over	Lyrical	Small Lines	Competitive	16 & Over	0pen	Groups
7	Magnet	ised		7	Re	escue	
070				077			
230				237	_		
FR144	Studio 517 Dan		0.2274	G		Heart Studios	5 (m.)
Elite	16 & Over	Lyrical	Small Lines	Competitive	16 & Over	Lyrical	Duo/Trio
	Me And My	Friends			If I We	ere A Boy	
221				220			
231	Chart Dant -1- C-1			238	m: r	ago Cherry	
Competitive	Shari Rarick Sch	Jazz	Groups	Elite	The Day	nce Shoppe _{Tap}	Groups
Ombcoroxe.	70 % 0 4 0 1	Jazz	aroups	VV	72 @ 0.461	Tap	aroups

Love Never Felt So Good Studio 517 Dance Company 16 & Over Elite Underdog Savanna Rose Dance Studio 16 & Over Competitive Duo/Trio Her Joy Was Complete Dance With Heart Studios Elite 16 & Over Contemporary Duo/Trio Carry You Shari Rarick School of Dance 16 & Over Competitive Lyrical Groups Love Stoned Studio 517 Dance Company 16 & Over Elite Open Small Lines Oh The Thinks You Can Think 244 The Dance Shoppe Musical 13-15 Years Large Lines 13 & Over Improv & Awards





LEVELS AND AGE DIVISIONS

There shall be three (3) levels of competition:

COMPETITIVE – for students

a. attending a few hours of studio time per week,
b. able to perform single to double rotations on one (1) leg;
c. entering 1-2 competitions per year
d. are a beginner to Intermediate level dancer

ELITE - for students

a. attending 9 or more hours of studio time per week
b. able to perform multiple rotations on one (1) leg;
c. entering several competitions each year
d. are an intermediate to advanced level dancer

SHOWCASE - for students

a. with special needs;

b. having no specified class hours per week;

c. no "overall" awards will be given in this level

The age divisions are as of June 1 following the PAC competition:

- 6 years of age and under 7-9 years of age
- 10-12 years of age
- 13-15 years of age
- •16 years of age and over Pro/Pro-Am 7 & up
- Parent
- Professional is defined as a staff member employed by a dance studio to teach, making 50% of their livable wage or a student who receives more than \$10,000 per year as a teacher or a professional dancer or holding membership in a professional dance teachers organization.

An age division is determined by averaging. Add the ages of all contestants in the entry and divide the total by the number of dancers in the entry. Decimal points are to be "dropped."

If 50 percent or more of the dancers in an entry qualify at a specific level, the entry must compete at that level. In case of question, participants' birth certificates must be available upon request.

DANCE CATEGORIES

1. Categories, number of dancers, and time limits are:

Category	Numbers of Dancers	Time Limites
Non-Title Solo	1 Dancer	2:50
Duo / Trio	2-3 Dancers	2:50
Groups	4-8 Dancers	3:30
Small lines	9-15 Dancers	3 <mark>:3</mark> 0
Large Line	16 or more Dancers	3:30
Productions	12 or more Daners	6:00

Current reigning Solo Title holders are not eligible to enter the solo category.

Dancers may not compete against themselves unless 50 percent of the entrants are different students. By averaging ages, a student could appear in the Junior age division (12 and under) for the ballet category and also appear in the Senior age division (13 and older) for the ballet category.

SUBJECTS

Ballet

Тар

Jazz - A form of dance incorporating Jazz techniques

Lyrical - A form of dance that incorporates the interpretation of the lyrics of a song or the lyrical quality of the music

Acrobatic

Ethnic - with or without music

Hip Hop - Stylized dance incorporating some jazz technique

Pointe

Contemporary - A combination of modern or contemporary dance
techniques

Modern

Musical Theatre - A dance style based on Broadway or movie musicals; may denote comedy, depict a character, relate a story, or create a theatrical mood; pantomime (lip sync) and singing permitted.

General Variety - Any routine that incorporates more than one dance form; pantomime (lip sync) and singing permitted

Clogging

Kick Line

Open - Any routine that does not fit the description of subjects listed

Notes

Any routine that contains more than three (3) acrobatic tricks must be entered into either the General Variety or Acrobatic category. Only props that are functional and an integral part of the routine will be permitted and must be set up and taken down within two (2) minutes or less.

TEACHER CERTIFICATION

Students must perform in a subject in which the teacher has been successfully examined.

Certification required for each subject as listed below:

• Ballet	Ballet
· Pointe.	Ballet
• Tap	Тар
·Jazz	Jazz
· Lyrical	Ballet or Jazz
· Acrobat	icAcrobatic
• Ethnic	Any DMM Certification
· Hip Hop	Jazz
· Contemp	oraryBalle <mark>t, Ja</mark> zz or Modern
• Modern	
grandfath	er rule
• Musical	TheatreAny DMM Certification
• General	VarietyAny DMM Certification
· Cloggin	gTap
• Kick Li	neAny DMM Certification

• OpenAny DMM Certification

odern



TALENT PRESENTATION

- 1. Entrances and exits must be brief.
- 2. Audible taps will not be allowed. No special technical effects will be permitted.
- No visual coaching of competitors is permitted during the performance.
- 4. Baton twirling and playing musical instruments will not be allowed

MUSIC

- 1. Music must be downloaded following instructions from the PAC director(s) to ${\tt DanceBUG.com}$
- 2. Music over the time limit will incur a one (1) point deduction per adjudicator.
- 3. You must have a backup copy with you at the competition.
- 4. No changes to the music or schedule two (2) weeks prior to

JUDGING

1. When using five (5) judges they will score of 1-100 for each of Performance, Technique and Choreography. From these scores, the highs and lows are dropped except when using three (3) judges The remaining three (3) scores in Performance and Technique are added together to arrive at the Award Score.

The remaining three (3) scores in Choreography are added together and the highest scores in the 12 and under and 13 and over divisions will each receive a Choreography Award.

2. Award Score range (total of Performance and Technique) is:

Silver 0 - 159
High Silver160 - 167
Gold168 - 179
High Gold180 - 191
Platinum192 - 200

Qualified judges will be used. All decisions will be final.

Teachers and contestants in the competition are not permitted to judge.

Teachers and contestants shall understand that the time, method, and manner of judging the competitions shall be solely within the discretion of Dance Masters of Michigan, Inc. The decision of the judges is final.

Inappropriate costumes, music, choreography: Three (3) boxes will be placed on each judge's talent form indicating the three (3) categories above. If three (3) judges initial a box (all the same box) then three (3) points will be deducted from the final score.

The judging process (items 1 and 2) will be listed in the PAC printed program

AWARDS

All routines competing in the Performing Arts Competition will be adjudicated.

PAC LEVELS AND AWARDS

Awards shall be as follows: Platinum, High Gold, Gold, High Silver, and Silver.

Levels will not be combined for Overall Awards.

Overall Awards are organized by age division, level (Secondary and Intensive only), and category (solo, duo/trio, group, small lines, large line, and productions). Announcement of 50% of the entries, not to exceed ten (10) entries. When ten (10) or more entries are announced, a cash prize will be awarded to the first, second, and third-place recipients. When 5-9 entries are announced, a cash prize will be awarded to the first-place recipient only. When 2-4 entries are announced, a first-place recipient is awarded; however, no cash will be awarded. When there is only one (1) entry, no place or cash will be awarded.

Named Awards

Marcia Aller Award for Highest Scoring Ballet in the 12 and under and 13 and over divisions. Marcia Aller was a past DMM president who served as DMA National President in 1986-1988.

Phil Osterhouse Award for Highest Scoring Tap score in the 12 and under and 13 and over divisions. Phil Osterhouse was a past DMM president who served as DMA National President in 1950-1953

Mary Helen Stewart Choreography Award given in memory of our DMM Past President. One (1) for 12 & under and one (1) for 13 & over. These are based on the "Choreography" score given by the judges.

Lynch Family Costume Awards - Two Costume Awards will be presented. These are selected by the judges at the conclusion of each age group (12 and under or 13 and over). These are given in memory of Jim & Eleanore Lynch and Shirley Raitz. See PAC program for details.

The cash amounts are to be determined by the DMM Board of Directors



THANK YOU DANCER, TEACHERS, FRIENDS, AND FAMILIES

Save The Date

DMM Fall Convention 2025

November 21-23, 2025

Lansing Convention Center